



# THE POTTERS PLEDGE

AS CLAY WORKERS WE TOUCH THE EARTH EVERY DAY. IN THE MAKING OF OUR FUNCTIONAL AND SCULPTURAL FORMS WE ARE CONNECTING TO BILLIONS OF YEARS OF HISTORY AS CLAY PASSES THROUGH OUR HANDS.

WE ADVOCATE FOR THE SOCIAL AND CULTURAL BENEFITS ARISING FROM OUR CERAMIC PRACTICES AND SUBSEQUENTLY PASS TO THOSE WHO ACQUIRE OUR WORKS FOR DAILY USE AND/OR CONTEMPLATION INTO THE FUTURE.

OUR ACTIVE CHOICE TO WORK WITH CLAY CARRIES WITH IT A RESPONSIBILITY TO RESPECT THE EARTH'S FINITE RESOURCES BY IDENTIFYING WHERE MATERIALS ARE SOURCED, HOW THEY ARE TRANSPORTED AND PROCESSED, AND TO MINIMISE THE NEGATIVE SOCIAL AND ENVIRONMENTAL IMPACTS OF THEIR CONSUMPTION IN OUR STUDIOS.

WE PLEDGE TO MAKE INFORMED, SUSTAINABLE AND ETHICAL CHOICES CONCERNING THE MATERIALS AND ENERGY REQUIRED TO CREATE OUR WORK WITH RESPECT FOR ENVIRONMENTAL CONSEQUENCES.

WE ACKNOWLEDGE AND PAY OUR RESPECTS TO THE COUNTRY ON WHICH WE CREATE, AND TO ABORIGINAL AND TORRES STRAIT ISLANDER PEOPLES WHO HAVE NEVER CEDED OWNERSHIP.

WE ACKNOWLEDGE THAT SUSTAINABILITY IS NOT A NEW CONCEPT FOR FIRST NATIONS PEOPLE AND THAT AREAS OF THINKING SUSTAINABLY ARE BUILT ON INDIGENOUS THINKING AND PRACTICE.